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Hollins Student Life (1938 Jun 3)

Hollins College

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**Dr. Bernard C. Clausen
of Pittsburgh Will Give
Baccalaureate Sermon****"PENNIES FROM HEAVEN" IS
TOPIC OF ADDRESS**

Dr. Bernard Chancellor Clausen, pastor of the First Baptist Church in Pittsburgh, Pa., will deliver the baccalaureate sermon on Sunday, June 5, at 8:00 P. M., in the college chapel.

Though the title of his address is the rather ambiguous one, "Pennies from Heaven," it is certain that he will make his talk inspiring as well as clever and intriguing. His sermon will, of course, be directed to the outgoing seniors, but will also be of general interest.

Dr. Clausen graduated from Colgate University in 1915 and in the following year received his A. M. degree from that same institution. Afterwards he attended the Union Theological Seminary and later in 1922 obtained the degree of Doctor of Divinity at Syracuse University. In 1917 he was ordained a Baptist minister, and since that time has been connected with churches in Mount Vernon, N. Y.; Hamilton, N. Y., and Syracuse, N. Y. During the war, moreover, he served as chaplain in the U. S. Navy and was attached to the U. S. Naval Battleship *North Carolina*. He is, also, a member of Phi Beta Kappa and Delta Sigma Rho.

As an author, Dr. Clausen has obtained prominent recognition. Among his works are: "Preach it Again," published in 1922; "The Miracle of Me," published in 1923; "Pen Portraits of the Twelve," 1924; "The Door that Has No Key," 1924; "The Technique of a Minister," 1925; "Pen Portraits of the Prophets," 1926; "Pen Pictures in the Upper Room," 1927; "Pen Pictures on Calvary," and "Tested Programs for Special Days," both written in 1928, and "The ABC of the New Testament," 1935. The college is extremely fortunate in having secured Dr. Clausen for the Baccalaureate service.

**Young Mr. Canaday is
the Talk of the Campus**

The arrival of Rudd Hoover Canaday in a Roanoke hospital on May 20, 1938, at 4:18 A. M. was by far the outstanding event of the week.

News of his birth, impatiently awaited by the whole campus, spread like wildfire through the dining room at breakfast, and the seniors immediately started a welcome song. Louis promptly rose to the occasion by requesting Mr. Canaday to say grace, explaining to Mr. Bolger, who usually does this, that the former really had something to be thankful for.

Mr. Canaday insists that no similar, previous event at Hollins, such as the birth of the McGinnis children or of Turkey Thomas whose father was formerly on the faculty here, could possibly be equal to this one. As evidence he cites that his baby weighed seven pounds, one ounce at birth and is gaining every day, was born with two teeth, has lots of brown hair, and already yawns, sneezes and hiccups. Furthermore, he is the only baby in the hospital nursery who has sense enough to suck his thumb when hungry.

The name Rudd is after Rudd Fleming, a friend in New Orleans whose recently published book bears the dedication, "To John and Katherine Canaday," while Hoover is Mrs. Canaday's maiden name. Mrs. Canaday is feeling very well now and will arrive back on campus with the baby this week-end to stay for the summer.

**Returning Graduates Throng
Campus for Commencement**

Dorothy Quarles Dick

**Commencement Play
is Destined for Success****UPPERCLASSMEN PLAY LEADS
IN "THE ROMANTICS"**

With "The Romantics," Rostand's fantastic comedy, well in hand, this year's Commencement play seems destined to unlimited success. The dramatis personae includes four seniors: Nancy Penn, Landis Winston, Adelaide Smith, and Kathleen Cherry, and two juniors: Lita Alexander and Lacy Darter.

These actresses have captured even in sweaters and skirts and dirty smocks worn to rehearsals the charming gaiety of Rostand's lines. Especially does Kathleen Cherry as the roguish abductor create that air of bravado which is so reminiscent of Cyrano. Lita Alexander is learning how to leap walls in the manner agile and, under the tutelage of Mr. Humeston, both she and Cherry are mastering the use of broadswords. The inimitable Miss Penn is as charming in the scenes in which she just sits and listens as those in which she whispers her lines just loud enough for the audience to hear. Landis Winston's soprano is suddenly changed into a gruff basso as she assumes the character of Lita Alexander's "papa." But it is Adelaide Smith's full clear enunciation that will prove a joy to the audience. Lacy Darter as the gardener plays her part with just the air of subservience that makes her rôle one of distinct and welcome support.

Likewise supporting factors for the able cast are the scenery and costumes, both designed by Mr. John Cannaday. When arranged according to Rostand's specifications the set will resemble an eighteenth-century French garden. The costumes will not be representative of any set period—just an amalgamation of lace and satin and brocade and ruffles, all very dashing and romantic.

The whole presentation ends with a polka under the experienced direction of Miss Dorothy White. The dancers include Ann Bowen, Helen Walsh, Elizabeth Hays, Eugenia Lee, Myra Topping, Tillie Mayo, Jane Palmatary, Agnes Gant, Jeanne Strole, and Louie Brown Michaels. The dance will be delicately gay

*Continued on Page 6, Column 3***Four Classes Gather For
Their Reunions**

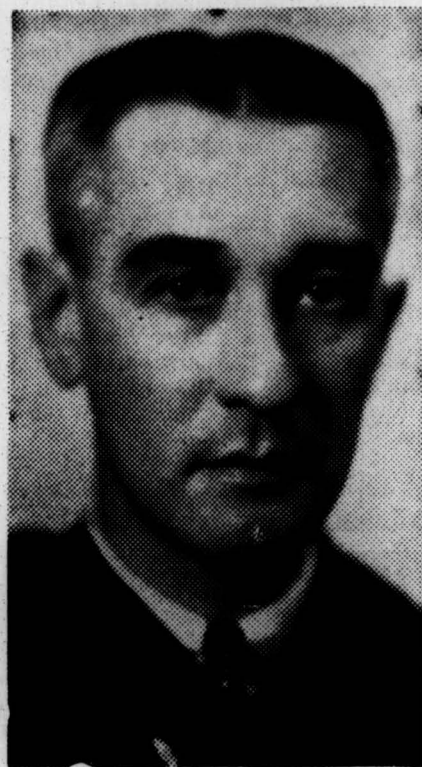
"The biggest crowd in history" of returning graduates will be on campus, Mrs. Reeves of the Alumnae Office reports, for Alumnae Day on Saturday, June 4, and for the Commencement Exercises following. At ten o'clock Saturday morning, in Main Building, members of the classes of 1903, '13, '28, and '36 will register as having class reunions, of which '36 is participating in its first reunion. In the morning, class meetings of a social and business nature will occupy these former Hollins girls, while after lunch, there will be open house at the cabin, that well-known haven of peace and play. At four o'clock, President Randolph, assisted by Dorothy Quarles Dick of Chestertown, Md., president of the Alumnae Association, will entertain alumnae at tea at Barbee House.

The Alumnae Dinner, taking place at 6:15 o'clock, will be held in honor of this year's graduating class, in order to welcome '38 as a new member of the Alumnae Association. Toastmistress at the dinner will be Bobbie Hunt Burton of Reidsville, N. C., of the class of '28. Mrs. Dick will make the welcoming speech to the class of '38, and Martha Pearce, president, will reply in behalf of the class. Then the various classes will present a record of their activities as alumnae. In the course of this presentation, recognition will be made of the class reporting the highest percentage of members present, and of the class reporting the highest percentage of alumnae membership. After the banquet, Hollins movies will be shown, some of which were taken this year and some by Dot Van Deusen, alumna of '37.

After the Commencement play is given on Saturday night, the alumnae, according to custom, will gather on the library steps and sing as they did when they were seniors.

Official business and formal meetings of the Association will end with the annual session in Presser Hall, Sunday morning at 10:30. To this meeting the senior class, having been formally welcomed to the Alumnae Association at the banquet, is invited. Discussion at the meeting will center around two pertinent topics: the Centennial Fund, and the proposal that the Alumnae Association make plans for the building in the near future of an Alumnae House. With this meeting, the formal business of the Association culminates, but individual class activities will continue. At 2:00 P. M., representatives of all classes having alumnae present will meet in the Student Council Room in Chapel. The main topic of discussion will again be the Centennial Fund, as it will be, too, in the conference at 3 o'clock of the representatives of alumnae clubs. Tuesday morning the alumnae will join with the seniors and the faculty in the academic procession to the Little Theatre for the final graduation exercises.

In addition to these class meetings, the Board of Directors of the Alumnae Association will hold its annual meeting on Saturday afternoon at 3 o'clock, Mrs. Dick presiding. Members of the Board who will be present at the meeting are Susanna Turner, Eloise Kelley Cox, Mary Masters Turner, Sarah Middleton Simpson, Susie Wilson Coker, acting treasurer, and Ruth Crupper Reeves, ex-officio.

To Speak Here

Dr. W. S. A. POTT

**Forest of Arden is Scene
of Class Day Exercises****MISS RANDOLPH WILL GIVE
GARDEN PARTY**

Class Day exercises will take place in the Forest of Arden on Monday, June 6, at 10:30 in the morning. In previous years the exercises have been held in the Beale Memorial Garden; this year, however, because the bridge has been torn down there is not adequate space for the student body, and so the Forest was chosen for their exercises by the seniors. The student body, all in white, will be seated directly in front of the stage, while the visitors and guests will be seated to one side. The seniors, in solid pastel colors, will come upon the stage singing the senior song. Martha Pearce, president of the senior class, will read the class history, and at the conclusion of her speech will turn the senior class presidency over to Hull Neff, the president of the junior class. The seniors will render several songs on the stage, while the student body as a whole will sing to them.

In the afternoon at 4:30 there will be held in the Lucy Preston Beale Memorial Garden, President Randolph's garden party for the seniors. Relatives and friends of the senior class are invited. Members of the junior class will serve. Miss Randolph, Miss Matty Coker, Miss Wood, the class sponsor, and Martha Pearce will compose the receiving line.

At 8:30 P. M. the annual senior Bonfire will take place in the Little Theatre. Here Martha Pearce will read verses concerning the various seniors as they come individually on the stage. After the entire class is assembled on the platform, the sophomores will come in bringing the daisy chain to present to their sister class. The seniors will carry the daisy chain out onto the quadrangle to form their class numerals.

The senior banquet at the Tinker Tea-house will begin at 10:00. Several sophomores will serve at this banquet which is given by their class for the seniors. At the tea-house the other classes, standing outside, will offer songs to the seniors which the graduating class will answer. Different members of the class will be called upon to perform in some manner; the members of the class who are engaged will be asked to "run around the table."

**Dr. William S. A. Pott,
Missionary & Educator,
Will Address Graduates****PRESIDENT OF ELMIRA COLLEGE
STRIKES HOPEFUL NOTE**

Dr. William S. A. Pott, president of Elmira College in New York, will deliver the address at the graduation exercises in the Little Theatre on Tuesday, June 7th. The ceremonies will begin with an academic procession. Then Dr. Pott will give his speech.

Dr. Pott received his A. B. to Ph.D. at the University of Virginia. During the years 1913-1922 he divided his time between Charlottesville and Shanghai, China, teaching philosophy both at the University in Charlottesville and Saint John's University in Shanghai. In 1927 and 1928 he served as chairman of the Department of Oriental Languages and Literature at the University of California. Later he deserted his academic work to become general manager on the staff of General Motors Corporation. In 1935 he was appointed president of Elmira College.

Dr. Pott is the author of *Chinese Political Theory* which he published in 1925, and in collaboration with A. G. A. Batz of *The Basis of Social Theory* published in 1924.

In his address Dr. Pott will discuss the possibilities for a woman going into the confused world of today, the increased opportunities for women in the world today, and woman's growing responsibility in the preservation of democracy.

Following his speech, there will be several announcements from the administration and the trustees, especially about the Jane Coker Funkhouser award. Miss Wood, class sponsor, will present the seniors with their A. B. hoods, after Miss Randolph has awarded the diplomas. The ceremonies will close with a benediction by Dr. George Braxton Taylor.

**Commencement Concert
Will Take Place Sunday**

One of the high spots of graduation will be the annual commencement concert by the Music Department. The concert will be in the chapel on Sunday afternoon, June fifth, at four-thirty.

The program will consist of: Passacaglia in E minor by Rheinberger, played on the organ by Ruth Burnett; also at the organ, later in the program will be Virginia Blair Carter, whose selection is *Pièce Héroïque* by César Franck. Frances Young will sing three songs by Schubert, *Der Neuriger*, *Frühlingsglaube* and *Die Böse Farbe*. Ballatella (from *Pagliacci*) by Leoncavallo will be sung by Harriet Holland. Two of the participants will play piano concertos: Frances Sydnor, the Concerto in A minor, by Schumann and Rebecca Rice, the Concerto, Op. 16, by Grieg. The orchestra parts of the concerto will be played on a second piano by Mr. Bolger. For her selections on the program, Catherine Wright has chosen two Chopin compositions, *Nocturne* and *Ballade*. Six of the participants are senior music majors and the other girl, Ruth Burnett, has been very interested in music and has been a music student throughout her four years at Hollins.

This concert has really two objectives: to give all those girls who have given so much time and effort to studying music a chance to show the results of their efforts, and to provide an inspiring event for those who love to hear good music.

Hollins Student Life

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The editorial staff wishes to draw attention to the fact that: (1) Only signed articles will be published in the Forum, although the name of the writer will be known only to the editors and will not be published; (2) the staff reserves the right to withhold from publication any article which is deemed unsuitable for publication and (3) the staff does not assume responsibility for opinions expressed in Forum articles.

A BIGGER AND BETTER HOLLINS

Though Hollins has long felt that one of its nicest distinctions is in its smallness, the time has come when in order to achieve greater distinctions, she must to some extent modify this one by enlarging her student body.

Reasons for taking this step are so logical and so insistent that they cannot be ignored. In the first place, overhead expenses would be about the same, but would be smaller per student, so that more of the board and tuition fees could be reserved for improvements around the college. Heating and lighting facilities as well as the present staff of workmen would be adequate for a larger college. The newer buildings such as the gymnasium and the Little Theatre are equipped for more students than there are now here. The Administration and Business offices, too, could deal with the affairs of more students without increasing their staffs. Even the faculty, especially professors in the advanced classes, could take care of more students than they now teach.

From the student's viewpoint the change would be advantageous, first, for the material reason that the Budget Fee would probably be smaller for each person. Secondly, we demand a great variety of activities on campus, such as three publications, four separate music organizations, and innumerable sports going on at the same time, but find that when they all get organized that we have so few students for each that many of us are under a severe strain to keep everything going at once. With more students there would be less doubling up on activities, and more time could be devoted to each, resulting in greater efficiency. A larger student body would also include more girls of real ability heading the organizations.

No doubt many people connected with the older Hollins will resent this move, but if they consider it unemotionally, they will immediately see that there is nothing to lose. An increase of about 100 students would not make the college so large that we would lose our cherished personal contacts with each other and with the faculty. Furthermore, Hollins has so much to offer that it should begin now to make a larger contribution to modern education. Changes will come gradually, but in a comparatively short time we will be a bigger and better Hollins than ever.

TILL WE MEET AGAIN

After four years, which, seen from one point of view are appallingly brief and from another, long and wearisome, the class of 1938 at Hollins, in common with fellow seniors all over the country, now leaves the comparatively safe limits of college life for the broader fields and greater opportunities. Though they are naturally looking to the future, occasionally they must feel a tinge of regret for the place and the pleasures and the friends they leave behind.

Certainly, the undergraduates feel real sorrow at their departure. Through its four years the class has been imperfect in many regards, but, in retrospect, as good and bad merge into one, it seems to have contributed its full share to the life and growth of Hollins. Especially has it been noticeable this year where the class by right of seniority led the activities in all the organizations and set the tone of the whole campus. Even more than the loss of this leadership, however, will we notice the absence of some of our finest friends. Throughout the year, they have been at once amusing and sympathetic, helpful and considerate.

There is one consolation for this. In due time most of us will also reach our senior year and finally our day of graduation. Then all will be again united within the Alumnae Association of the college, and the bonds holding us together will be strengthened both by our evergrowing love for Hollins and by our common desire to turn back the years and walk again its familiar paths and halls.

Assignment in Music Theory Drives One Student to Morbid Mumbling and Moronic Repetition

There was once upon a time a music professor who assigned a lovely little written to his students, but when the day of the written arrived he very sweetly announced that there would be no written. Instead he wanted the dear little girls to write a paper, just a short paper, you know. But, at that point, one poor girl quietly went berserk, and this is the paper she wrote.

"I am happy; I am happy; I was happy yesterday; I am happy today; I will be happy tomorrow. I do not feel like a murder; murder is wicked; no nice girl ever consider murder. I am a nice girl; I feel fine. I have nothing to do. I love

to write papers; writing papers is good for one; character development. I want to write a paper. It will help fill up the time till exams so I won't have all that spare time to worry in. Besides it will teach me more about music. I am in this course to learn music. I want to learn music. Therefore, I want to write a paper. Besides I love my teacher and want to please him. Therefore I shall work real hard on a paper for a week—even two weeks. I am so happy we are not having a written. I do not like written. I didn't expect a written anyway and I didn't study for one. Therefore I'm happy about the whole thing—period!"

STUDENT FORUM

IN RESPONSE TO MISS HICKMAN'S CHALLENGE

PRO

In the last issue of *Student Life*, Miss Hickman in her guest editorial did not, I feel, ask us to "modernize our traditions." But she did challenge us to re-evaluate them in the light of the fundamental ideals of a community of learning. College is a place where a real intellectual curiosity should develop and find expression—not only in the class room, but in the extra-curricular activities and ordinary social relationships as well. Although academic pursuits alone do not constitute the whole of education, they do provide the tools and training ground for more effective living. Are we not, then, defeating our own purpose for being here if we set up too thick a partition between Keller and the library? If we fly to the traditional celebrations and activities as an escape from "academic drudgery," then life on one side of this partition will only counteract the life on the other side. By a simple mathematical process, then, the result would be zero as far as accomplishing the supposed purpose of coming to college goes. But a more definite integration of our traditions and our academic interests each will become more effective for "individual and social growth."

CON

As the writer of the guest editorial in the last issue of *Student Life* suggested, I find myself trying to re-appraise Hollins traditions. This is what I get: First of all, the greatest tradition of this college is the tradition Charles Lewis Cooke founded on his belief that women could and should be educated. Hollins' very existence as an institution of learning over the span of nearly a century, and the place it occupies among other colleges proves that this tradition has not been neglected. But a glance at the campus activities during his presidency proves that the Founder also believed that the real significance of life lies in "the rounded beauty of the whole."

And the whole of life includes more than the pursuit of academic things, highly important as this pursuit is, it contains also the experience of community living. And that, I believe, is another of Hollins' great traditions. For a group of individuals living and working together must share their moments of gay and light-hearted companionship as well as those of more serious striving toward an intellectual goal. It is here that such traditions as Tinker Day find their place. Other moments which communities of men and women have always shared are those of celebration. In commemorating the significant past through which one can interpret the present more clearly, and build for the future, the members of a community are bound together in a renewed realization of their responsibility to uphold and enrich its ideals. Founder's Day, with its emphasis on the past and the future, as they can be seen in the present, is one of these Hollins celebrations. Another sort of celebration is a religious ceremony, like the White Gift service, which attempts, through the musical and the artistic to express once more the values and ideals of the community life, bringing them more poignantly before each individual that she may rededicate herself, if she wishes, to their fulfillment.

Finally, throughout the whole of life here at Hollins runs the philosophy of things for their own sakes, as they fit into the balanced picture—study and thought for developing the mind as a tool to be used by the individual in society; creative, artistic things like the Christmas pageant and May Day because they are lovely in themselves; demonstrations of skill in physical activities such as the horse show, because they, too, are fine on their own account; being "just plain crazy" in senior stunts because the carelessness of youth must be replaced soon enough by the cares of a world where things have been pretty thoroughly bungled, and the sentimental ceremonies at commencement because there is a place in the sunny garden or on the moonlit quadrangle for that, too.

This rounded beauty, then, is Hollins. Though individuals do not always make wise choices in allotting their time and energies, though others may, indeed, seize upon one aspect of the whole tradition to the exclusion of others, the unique personality of Hollins is a blending of "humor, reality and dreams" of which all who desire may partake.

Why Don't You Read

LISTEN, LITTLE GIRL. Munro Leaf

New York, with the tall towers of Radio City, the rushing traffic at Times Square, and the theatres just off Broadway, is certainly an exciting city to visit. But before you go there to live, you'd better decide whether you're beautiful, brainy, or nice. Mr. Leaf tells you why. He also gives some valuable and timely information about the opportunities for work in New York, as well as some not-too-serious advice as to how to meet the problems that are sure to arise. Even if you don't expect to get a job in New York after you graduate, the book is fun to read, and who knows?—you may go there some day. And when you do, if you read, learn, and inwardly digest the paragraphs in *Listen, Little Girl* it won't be necessary to wire the family for a ticket home.

MEIN KAMPF. Adolph Hitler

If you read *Mein Kampf*, its easy to foresee the future, even without the aid of a crystal ball. While he was still an obscure political agitator, Hitler wrote this book, but in it he revealed his plans and dreams for the years that lay ahead; he mapped, too, a definite course that he intended to follow. Since his ascension to power, the Nazi Dictator has closely followed the designs outlined in his book and, unfortunately, he will probably continue to do so in the future. The most startling revelation of the book is the account of Hitler's plans for the wars he intends to wage. He will not, apparently, stop with the conquest of Austria. In any case, *Mein Kampf* makes possible a fairly accurate prediction of the future course of international events; it is an insight into the mind and the heart of a man whose shadow looms ever larger over the continent of Europe.

FASHION IS SPINACH. Elizabeth Hawes

Miss Hawes, who numbers among her achievements the designing of a "chewing gum" dress for the Wrigley Company, has gained distinction in a field once thought to belong exclusively to the Parisian couturiers. Taking the leading role in a modern Horatio Alger success story, she has created dress designs that are smart and original; she has helped shift the style capital of the world from Paris to America. In this book, however, she gives a startling exposé of the fashion "racket." What is the story behind the hat that looks like a stove lid? the dress that looks like a madman's nightmare? Miss Hawes tells all, with uncompromising realism, tempered with delightful humor. And incidentally, *Fashion is Spinach* will prove a real help in intelligent shopping.

SHADOW AND SUBSTANCE—Paul Vincent

Here is a play of exquisite characterization, skillful dialogue, and strong dramatic structure. But the success of *Shadow and Substance* may be due to a quality that lifts it above mere technical excellence. For it is the story of a strong and lovely faith—the faith of a simple Irish servant girl, who will not forsake her belief in a miracle. In strong contrast to her, the author has placed the learned, rigid churchman. This play is one that leaves no eyes dry or heart untouched.

PLAN FOR MARRIAGE. Joseph Kirk Folsom

The result of a course given at Vassar, this book effectively brings the searchlight of reason to bear on the beautiful fairy tale of "and so they were married and lived happily ever after." There is clear, unprejudiced discussion of the problems of marriage, interpreted in terms of the times in which we live.

SOCIAL WHIRL

When the weeping is over and the fond goodbyes are said, we're off for various points and one of those is West Point to which Polly Pinner and Betty Smith will go for June Week . . . Tete and Sadie Rice can't even wait for the last goodbyes. They left for Chapel Hill Friday and will return to rollins for graduation . . . Sarah Hoey, Dottie Trittle, and Celeste Gormley left yesterday for V. P. I. . . Also at Tech finals are Polly Pinner, Anne Brinkley, Frances Nair, Mary Sims, Suzanne McCoy, Betty West, Tillie Chandler and Janet Harris . . . After its all over Babs Bryan and Freck Peters will go to Finals at Georgia Tech . . . And W. & L. will claim for Finals its usual crowd including Boo Armistead, Edie Bryant, Esten Cooke, Lucy Cary Easley, Betty Gilliam, Julia Harris, Betty and Polly Hart, Babs Higgins, Frannie Lunsford, Betty Musgrave, Betty Oswald, Blanche Page, Nancy Peery, Esther Ann Pearson, Phebe Robbins, Hannah Taylor, Peggy Taylor, and Betty West . . . In Lexington also, but a little later for V. M. I., will be Lita Alexander, Esten Cooke, Tillie Chandler, Nancy Campbell, Jane King Funkhouser, Mary Cobb Hayward, Babs Higgins, Hattie Bell Kenyon, Jeanette Ogsbury, Betty Musgrave, Phebe Robbins, Mary Glenn Stone, Hannah Taylor, Myra Topping, Emmy Waddell, Betty West and Fay Wade . . . Mary Cobb Hayward is going to the University of Richmond . . . Cherry is going to Yale for Finals, and then Landis, Lucy, Cherry, and Nancy Peery are motoring to Florida to visit Martha Bishop (ex-38) for a week or so, while Nancy Penn is leaving for a cruise in Southern waters with her mother, right after graduation . . . Among the sophomores Kay Blair will be visiting Nancy Akers in Charlotte while Mary Griffin will stay a while in Richmond with Susanna Farley . . . Bettie Ferrell's mother and brother were on campus last week-end, both to see her and to help her get ready for an extended trip to California leaving this afternoon . . . And last but not least comes the crowd who will take in Finals at Virginia, including Cherry, Sue Bolling, Babs Bryan, Louise Daniel, Lucette Frazier, Jane King Funkhouser, Evelyn Fray, Polly French, Mary Statler Jefferson, Harriet Martin, Tillie Mayo, Suzanne McCoy, Nancy Peery, Lucy Singleton, Alice Straus, Sarah Lee Sullivan and Landis Winston.

ODE TO SUMMER

(With apologies to everybody)
Christmas, Easter, both are past.
Summer time is here at last.
Those vacations were so small.
This will surely top them all.
Winter sports are lots of fun.
But we'll take ours in the sun.
Swimming, sailing, sun-bathing
Seem to us just the thing
To repair the ravages
Which make us look like savages,
The toil and torment of a year
Spent in unremitting fear
That, when this day should come at last,
Our reports would not say, "Passed."

Our vacation plans are various,
But surely none of them are serious.
Some to mountain camps will go.
While other sail abroad, we know.
Even those who stay at home
Will get mail from those who roam,
Seeing thus vicariously
What we cannot really see.
At any rate we'll spend our days
In a kind of blissful haze;
Till, at last, we must return
To dear Hollins, where we learn,
Using both our ears and eyes,
All the things that make us wise.

We already know, alas,
That summers go by much too fast.

Scene at Mercy House Dedication



The dedication services of the new children's building at Mercy House was held on Monday, April 3. As a part of the entertainment, this group of children, who stay in the Leila Turner Rath Memorial Room, sang two short songs.

Freshman Study Shows Character of Erich Rath

FORMER PROFESSOR IS VISITING RELATIVES IN HOLLAND

Since Mr. Erich Rath is now away from Hollins on an extended trip to Holland and Germany, this character sketch written early this spring by one of the freshmen will probably be of special interest to parents and to returning alumnae who will miss his presence very much this year.

"Mr. Rath is one of the most welcomed and familiar figures on campus as he leisurely strolls around the quadrangle stopping often to tease and chat with groups of girls who know him as a friend. In his eyes is a merry twinkle which no one fails to notice, while beneath this, and not quite so apparent, is an expression of utter loveliness which even time cannot erase.

"Between his teeth he clutches a pipe—a pipe which, though sometimes lit, more often remains in his mouth from mere force of habit. His long, black cape, contrasting sharply with the little grey hat perched saucily on his head, both of which are invariably part of his costume, seems somehow to symbolize his connection with Hollins. As the cape whips about in the brisk wind it appears almost unwilling to hold to the cords which attach it at the throat. It flaps strongly against his sides several times; then as the wind subsides it almost playfully brushes him. But when an unusually gay breeze sends the cape swirling about his figure, it seems loathe to release him.

"Mr. Rath steadfastly refuses to carry on either business or social functions alone, and Theresa is his constant companion. This little dachshund yelps delightfully as she wriggles along at her master's feet. When together, the two make a perfect pair, the attitude of each clearly insisting: "Love me; love my friend." Although one is a dog and the other a man there exists between them a wonderful understanding that nothing else could replace. Indeed, it is a familiar sight on campus to see man and dog in serious conversation. True, the man does most of the real speaking, but it is apparent from Theresa's frequent whines and cries that she understands all and offers sympathy and appreciation whenever they are needed.

"Nor is Theresa the only one who has great love and admiration for her master; the entire community is deeply attached to him. Because he is always smiling and because he always has a kind and encouraging word for everyone, he has endeared himself to every person on the campus, to which he brings an atmosphere of peace and security."

Class of '38 Visualizes Brilliant Future

FAIR GRADUATES ENTER VARIED FIELDS—THEY HOPE

Just a peep into the futures of the class of '38. They're all grand gals, and we wish for them all the best things in life!

First, I think I'd be safe in saying that the whole class intends to have one super time this summer just "havin' fun." There are, however, two exceptions. Frances Smith is going to work in a bank, and Garber has a job as publicity agent for the Apprentice Players and will be on tour all summer. Lee Quinby insists that she's not going to loiter her time away, but then, she's safe in saying that, for Lee sails with Lib Fair and Sarah Bates for Europe, June 25th on a "flying trip" through eleven countries in seven weeks. Among other "ex-Hollins-ites" who will be found "destroying" Europe this summer are Jamieson and Hodge. Here's hoping they won't meet on a Parisian street. If a revolution frightened the French, imagine what these two would do to "em! Farley naturally has the brightest future of all. She'll plan her trip to the moon this summer—have her computation checked by Miss Farnsworth in September—then off she goes! Many of the girls will continue developing their respective talents next winter. Hattie will further her voice study and Ogs is going to the Feagin Dramatic School in New York (blame it on my youth if I'm gullible). Blair Carter intends to go right on with her organ work; Addie wants to hold high the literary torch and get a job publishing children's books. Frances Snyder will enter the Eastman School of Music while roommate Rice takes a job teaching music in a Philadelphia settlement house. Millie hopes to continue in the library field—for a short while! Ruth Burnett, if she can find time, would like to further her organ study. I was, however, completely dashed when Frances Young refused to be interviewed and would only mutter, "It's New York or bust!" Yet, if that disillusion you, what about Catherine Wright? She wants to sell pink lemonade at all the music association meetings.

Lucy intends to keep house, and Peery to enter Katie Gibbs. Livingston, Haysie, and Gant will also enter business schools, but Haysie says that the possibilities of the big, big world seem more attractive than overwhelming. Friend Penny, immediately before taking an exam, was most undecided about her future as were Bo-Peep, Eugenia Lee, Bob by Jones, Winnie Glover, Louie Brown, and Bert. Perhaps "others" will lighten your burdens, girls! But Penny says, "At present I am in the Sloughs of Despond!" Aubrey wants to work in an interior decorating shop; Ruth Brumage wants to train at Seeing-Eye; Rhoads is going to teach kindergarten; Means has a job in Heironimus where she hopes to meet and marry a millionaire so that she can endow Hollins; and Flash wants any kind of a job.

Among the counsellor campers this summer will be Dot Davis and Katie Whitehead.

The girls hoping to fall into the "ition" field are Allison as technician; Gillie as statistician; Pearce as technician's secretary; and Green—oh, just any mission. Sara Rice blushed (?) n said, "What I want to do and what I'm going to do are two different things!" We hope not, Sara.

So till next year
This souvenir
We leave you to take home.
And through the summer
When its warmer,
You can read
Under the Dome.

Reported by a friend, who heard it from someone else, who heard it from a faculty member. "Well, my baby may not be pretty, but he's really got a fine personality!" I guess you know who was talking.

There's a notice on the bulletin board: "Girls will report birds noticed this week." Shouldn't they report themselves?

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Under the Dome

The pressure and strain of exams has certainly been felt on all sides these days; even the tables in the dining room, says Louis, were "decomposed."

The girls in the Social Psych. class tell us that Mr. McGinnis said the last papers would be delayed because the plumbing was out of kilter in his house and he worked so hard getting that fixed he had little time for anything else!

"The world at its worst" moment of the whole session, however, occurred last Saturday night when Miss Moore, showing guests through the buildings, interrupted four upperclassmen at a harmless game of craps in the study room in West.

And did you notice the Sleeping sign on the door of the same "study" room, while over in Main one of the sophomores hung up a sign, "dead and buried."

One senior told another she was going to wait till the last day, then send her graduation invitations out via special delivery to avoid any possible embarrassment. "Oh," said the other, "I'm going to wait until the morning of graduation and send telegrams, 'Thank the Lord, I made it, send gifts!'"

Song of the week (in part):
"I'm half crazy all for the love of a 'C.'
I cannot afford to fail,
I'm tired of being in jail,
Oh I'll look grand,
Upon the stand,
With an A. B. degree in my hand!"
—Unquote, H. Hudgins.

A worn out sophomore after hours of study for her English exam was describing a friend of hers to another sophomore. "She has long hair, nice eyes, etc." Sue Bolling, in another part of the room looking up suddenly from the throes of study—"Oh! what spot passage is that!"

No relaxation
From examination.
Life is dreary and
We are weary.
No sleep.
No rest.
We are abused,
"With something far more deeply inter-fused."

Reported by a friend, who heard it from someone else, who heard it from a faculty member. "Well, my baby may not be pretty, but he's really got a fine personality!" I guess you know who was talking.

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Summer Plans Vary Among the Faculty

The members of the faculty have various plans for the summer, either to study, to travel, or to rest, and some are going to combine all three. Miss Williamson plans a pleasant summer gardening, studying, and being here with Miss Bessie Peyton, who will be convalescing. Dr. Mary Phlegar Smith also plans a summer of study and relaxation in Washington, D. C., while Miss Scott will be in Richmond working on a dissertation. Two members of the faculty plan to be at the University of Chicago, Miss Wilson to study and Miss MacArthur to write a book for the University on the philosophy of religion. Both Miss Leiphart and Mr. Myers will be at the University of Michigan, the latter to get his Master's degree in piano. Miss Chevreux plans to go to the University of Southern California, while Miss Campbell will teach at the A. Y. Cornell Summer School of Singing at Round Lake, New York.

In the north will be Mr. R. L. Goodale, who will study at Yale and play the organ in an Episcopal Church in New Haven, Conn.; Miss Gustafson, who will combine a vacation at home in Cambridge, Mass., with a course at Harvard; Miss Jackson and Miss Williams who will be in Maine; and Miss Blair, who will study at the English School in Breadloaf, Vermont. Dr. and Mrs. McGinnis will go first to Lake George, N. Y., for a vacation, and then to New York City for a meeting of the American Psychological Association. Miss Fillingim will be at her home in Bristol, Virginia.

The summer will be quite busy for Miss Hickman, who will be in Baltimore and New York City attending the School for Social Research while another student will be Miss Mary Jane Cox who will study for her Master's degree in Mathematics.

Among the travellers will be Dr. and Mrs. Janney who will be at the shore; Miss Ilmer, who plans a trip through Yellowstone Park; and Miss White, who will go to Ocean View, Virginia, Washington, D. C., Texas, and perhaps Colorado. Miss Farnsworth will be at her home in Missouri with Miss Ann MacDonald, a former Hollins music professor, as her guest. Also far from Hollins will be Mr. Bolger who plans a trip to Mexico City, while Mr. Canaday will teach summer school at the University of Iowa. Dr. and Mrs. Patterson will divide the summer between Mountain Lake, Virginia, and their home town, Columbia, South Carolina. Dr. E. Marion Smith will have the most extensive trip, for she will vacation in Greece, with a brand-new camera to bring back some choice views. It is difficult to say whether with all this bustling about the faculty will be refreshed for their activities next fall or completely worn out.

Camera Club Presents Outstanding Exhibit

During the week from May 31 through June 7 there is hanging in the large social room in Carvin House an exhibit of the work of the Camera Club.

Though it was impossible to include work from all the members, the fourteen pictures being shown have been judged the most typical and the best of the work this year. Among those exhibiting are Alice Reid, incoming president of the club, Mary Harper Ricketts, Elizabeth Hays, Mary Louise Heberling, Marjorie Livingston, and Miss Dorothy Vickery, sponsor of the club. The pictures include everything from a bathtub scene to a view of the dam. The picture awarded first prize, however, was an action shot of girls jumping in a pile of hay by Miss Livingston.

Besides these two, there are several portraits, a cabin picture, a still life, a snow scene, and an informal study.

Negro College Sends Debaters to Antipodes

LeMoyné College, an accredited institution of higher learning for the education of the Negroes, will soon send its debating team on a trip to the Antipodes for an intercollegiate debate. This college, in Memphis, Tennessee, is the first American College to meet the representatives of New Zealand, Australian and Tasmanian colleges and universities. The LeMoyné students on the trip will be Charles W. Gilton, '38, and James S. Byas, '38, who are coached by a Russian professor, Boris G. Alexander.

The record of LeMoyné College in inter-sectional and interracial debates is a unique one. Since 1930 its representatives have traveled throughout the country, debating in some of the largest colleges, and bringing fame to LeMoyné. When, in February, 1931, its representatives met Shurtleff College of Alton, Illinois, it was the first instance of interracial intercollegiate debate south of the Mason-Dixon Line. In the springs of 1933 and 1934 a series of debates was arranged with colleges in the middle west, and since that time they have made tours of both far-western and eastern states, meeting many well-known college teams on the debating platform. In 1935, when the national debate tournament was held at Iowa City, Iowa, LeMoyné was the only Negro college to participate. Debaters from Oxford University of England visited LeMoyné in 1936, and in 1937 the representatives of the Anglo-Scottish Union were met by the LeMoyné debaters.

LeMoyné was a pioneer institution in the Negro education, having been founded in 1870 by the American Missionary Association as a primary day school. It is interesting to note its growth and development as high school and college grades were added, until finally the lower grades were dropped in 1932 when LeMoyné became a standard four-year liberal arts college.

Award Scholarships to the Virginia Forum

UNDERGRADUATES WILL GIVE MAIN ADDRESSES

The Institute of Public Affairs will meet at the University of Virginia from July 3 through July 16. Ten undergraduate university students have been awarded scholarships covering all of their expenses to the twelfth annual session of the Institute.

These students will deliver main addresses and lead round table discussions on "The Future of American Democracy" at the Institute's student forum on July 11 and 12. They have been selected by a committee which has received applications from approximately thirty leading eastern and southern universities. Awards were made on the basis of accomplishments and interest in public affairs.

Morning addresses on July 11 will be delivered by Mr. J. W. Green of V. P. L.; Mr. George Shaskan, Jr., of Princeton University; and Mr. Edgar F. Shannon, Jr., of Washington and Lee University. Evening addresses on July 11 will be given by Miss Martha Tripp of Columbia University, Mr. Robert Bolling Lambeth of the University of Virginia, and Mr. Alexander Heard of the University of North Carolina.

Other students who will lead round table conferences are Mr. Edward M. Vinson of the Georgia School of Technology; Mr. Charles F. Keifer, Jr., of the George Washington University; Mr. John Dantrich of the University of Pennsylvania; and Mr. Samuel Kopper of the University of Virginia.

The Institute, now recognized as "America's leading forum," drew attendants from 44 states and five foreign countries last year.

Sports Slants

Inasmuch as this issue is more or less dedicated to the Grand Ol' Gang of 1938, this column is going to be concerned with their glories or otherwise on the athletic fields. One thing that can be said of this class is that it hasn't been content to let one girl do all the shining; there have been quite a few all along that have played leading parts in athletic activities.

FOUR ACTIVE ON EVEN TEAM

The class as freshmen hockey players didn't break any records but produced four good Even players, Nancy Peery, Landis Winston, Maude Farley, and Katie Whitehead. Garber, who at this time wore the Odd colors was goalkeeper of that team. Of these Garber and Landis were varsity members. In basketball the class took the championship and had as representative to the Red team Sara Rice, while Nancy Peery, Maude Farley, and Landis Winston held positions on the Blue team. Landis and Sara were chosen as varsity players in recognition of their outstanding play. Aubrey Hawley was the class champion in tennis.

SOPHOMORE TEAM TIES A GAME

The sophomore hockey team managed to tie the 37ers but in losing all the rest were, as the '36 Spinster has it, "a hard hitting, steady fighting eleven, who made all their games exciting with their outstanding backfield which played a beautiful defensive game all season while the fast forward line led the attack." They just weren't cut out to be hockey champions; basketball's really their line and it practically broke their hearts to lose to the freshmen class of '39 when they almost had another championship in their grasp. Once again Winston, Peery, and Whitehead won Even positions as did Garber now wearing the red tunic. Once again Landis was chosen on the varsity hockey team. Sara Rice and Katie Whitehead played for the Reds this year while Winston and Maude Safford played for the Mohicans. Landis, Sara, and Maude all received varsity positions. Landis also won the tennis championship of the class.

As juniors '38 regained the basketball championship and fought their usual hard game of hockey. Playing for the Evens were Aubrey Hawley, Lucy Singleton, Winston, Maude Farley, Peery and Garber. This time Nancy Peery and Garber made the varsity hockey team along with Landis. Sara Rice and Katie Whitehead played on the Yemassee team, while Landis and Maude Safford held down Blue positions. Landis, Katie, and Maude Safford were awarded varsity positions. Aubrey Hawley came through again to win the tennis championship of the class.

SENIOR HOCKEY TEAM WINS

As seniors the hockey players crashed through with a sure enough win over the freshmen and came near to beating the sophomores while they held the crack junior team down in one of the class.

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hardest fought games ever seen around here. Once again they triumphed in basketball, outplaying all the others and rolling up huge scores. Landis, Peery, Katie, Maude Farley, Garber, and Gilly. Landis, Peery, Maude Farley, and Garber made the varsity hockey. On the Blue team was Landis, and Maude Farley; on the Red were Katie Whitehead and Sara Rice. On the varsity basketball team were Sara Rice, Landis, Maude Farley, and Katie Whitehead. Aubrey Hawley won the tennis championship of the school in the fall and the championship of her class in the spring.

BLUES WIN EVERY YEAR

In all their years at Hollins the Blue team triumphed on the basketball floor while the Odds won all the hockey games. Landis Winston headed the Even team for the past two years, while this year Katie Whitehead was the Red captain and Maude Farley the captain of the Blues. Landis was head of the class hockey team in her freshman years, Nancy Peery was the sophomore captain, while Garber led the senior team this year. In basketball Maude Farley was the freshman captain, Landis, the sophomore and junior leader, and Sara Rice headed the team this year.

LANDIS WINSTON TAKES HONORS

If an all around athlete were chosen here at Hollins, chief honors would undoubtedly go to Landis Winston, who has not in all her four years at Hollins failed to make both the hockey and basketball varsities. Close on her heels come Garber, Maude Farley, Nancy Peery, Katie Whitehead, and Sara Rice. Other members of the class who have distinguished themselves in athletics at one time or another are Aubrey Hawley, Lucy Singleton, Marjorie Flach, Ruth Rhoads, Ogsbury, Lib Fair, Bo-Peep Hundley, Lee Quinby, Adelaide Smith, Gattie, Allison Smith, Helen Hudgins; Millie Holland has been the champion with the bow and arrows several times, winning the school championship last fall. Marty Pearce has led in the field of swimming.

Thus concludes the record of the class of '38 along athletic lines. Never let it be said that they weren't ever there with all the good ol' pep and spirit, each and every one of them. None of us will ever forget hearing Cherry lead the songs (?) and yells and we're all convinced that they were truly the "Cream of the cre-e-am."

Again we close another year of Sports Slants. Will we ever forget the junior-senior hockey game . . . the peerless playing of the Odds . . . the basketball season and all the ineligibles . . . the winning crew of seniors . . . the Alumnae-Senior basketball game . . . the thrilling Red-Blue game . . . Polly French's championship swimming . . . Lita Alexander's championship riding . . . and just fun in general.

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President Approves Proposed Legislation

NEW REGULATIONS RECOGNIZE STUDENT'S MATURITY

In the Convocation of May 18, the President announced her action on the Joint Legislative Committee's proposed legislation. The Committee's activities for the session 1937-38 were reviewed by Miss Kathleen Jackson, the chairman, after which Miss Bessie Carter Randolph announced the following decisions.

Underclassmen may have dates in Roanoke on Saturday night until 8:00 P.M. provided there are at least two couples. The clause prohibiting upperclassmen with dates from leaving campus after 9 P.M., Sunday evening will be omitted from the handbook. Freshmen will be allowed to keep their radios on till 11:30 P.M. on Sunday night, since they are allowed to have their lights on until that time. Students will be allowed to smoke in the Coffee Shop of the Hotel Patrick Henry and at the Country Club as well as the other places already listed in the handbook.

Juniors will not be required to have special permission to drive with their dates to and from Roanoke and Salem and within the city limits, nor will special permission be required when a group of three or more upperclassmen go to Roanoke for lectures, concerts, movies, and plays on week-day evenings.

Also passed was the ruling on walking which stated that members of all classes may walk up to the cabin with dates to a party. Upperclassmen may walk as far at Walrond's on the cabin road on week-days when there is a party at the cabin which they are not attending, or with their dates to the Old Cemetery or the cabin any day of the week. All of these privileges are limited by the provision that each group must include at least four people and that they must return to campus by 7:00 P.M.

In making the announcement, Miss Randolph again reminded the student body that these new regulations should be regarded not as freedom from restriction, to be carelessly used, but as legislation passed in recognition of the maturity of the students giving them more responsibility in governing their own conduct. Only on this basis can a better and more effective student government be achieved.

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This Collegiate World

ACP Feature Service

Thirty Wesleyley College seniors are writing novels as part of their work in an English course.

How-to-succeed Note: Dale Carnegie, friend winner and people influencer, says you can influence college professors "the same way as any other person. The laws work for them, too. Try thinking of their best points, then honestly but subtly compliment them. I don't know, ever, bringing an apple."

At last the fair ones who proudly display the fraternity pins of their male friends have gained the protection of the courts! At least they have the protection of a University of Oklahoma student lawyers' practice court whose jury ruled that "hanging a pin" is promise of marriage and basis for a breach of promise suit. In its first case on the subject, the jury awarded damages of three cents to the suing female, with the side suggestion that the money be used to write to Dorothy Dix for advice about men in general.

"College Bred, or the Four Year Loaf" was the title of this year's campus musical at Wesleyan University.

Marital Note: The director of the Chicago Association for Child Study and Parent Education approves college "date bureaus" for a new reason: They help promote wholesome social contacts and are an agency for reducing the number of divorces in the United States.

An eighty per cent increase in the number of Chinese students studying in United States colleges and universities to a total of 2,338 is reported in the new Directory of Chinese Students in America. The University of California heads the list in the number enrolled, followed by the University of Michigan and Columbia University. Most popular course among this group of foreign students is engineering, in which one-fifth are enrolled.

The University of Virginia alumni association will request that Congress give the university the \$3,000,000 fund available as a monument to Thomas Jefferson for an "educational, living tribute."

Haverford College leads all men's colleges in the amount of endowment per student, while Lawrence College has a larger investment in athletic equipment per student than any other midwestern college.

College date bureaus which have been springing up spasmodically on campuses throughout the country have been cited as a step toward reducing the number of divorces in the United States. On that score, take the word of Mrs. Evelyn Millis Dowell, executive director of the Chicago Association of Child Study and Parent Education. Mrs. Dowell declared that the college date bureau promotes wholesome social contacts, and tend to give both men and women the broadening of acquaintanceships with the opposite sex, thereby making them better fitted to select their respective partners.

Safe driving and traffic efficiency is one of the new courses planned for the University of Pittsburgh summer session.

Plans for the erection of 12 (count 'em) new dormitories are being discussed by Texas A. and M. College authorities.

Bitter and Sweet Mingle in Memories of Seniors

FACULTY MEMBERS CONTRIBUTE MANY OF THEM

The staff of *Student Life*, after much survey and due deliberation with statistics respectfully submit its seminar for the session 1937-1938. The following data has been obtained from the senior class.

Since we feel that you college students are interested in what a senior remembers most vividly in her college career, we have obtained a brief resumé of what the members of the class spontaneously answered when interviewed.

One group remembered with utter despair the American Lit. and Shakespeare courses while Mr. Dowell's Political Science class ran a close second. Miss Bartholomew's dramatic entrances into the dining room (just five minutes after the President's bell) . . . Miss Moore's "nose for news" . . . Mrs. Poulton's sympathetic smile . . . Miss Hickman's "I throw that one to you as a suggestion," and lastly, but not least, Miss Scott's "To This Good Day!"

Harriet Holland's bitterest memory is the loss of second hall East, while Livingston is haunted by the Endowment Committee. Clothes, of course, are one feature of college which everyone remembers. On one hand, there are Thrower's Brooks sweaters while on the other, Mary Green cannot forget Hudge's purple shirt or Dando's brown skirt. Garber couldn't even take off her famous red cap to have her portrait painted so we know that will go down to posterity.

The Tea House calls up memories of hills and bull sessions, waiting hours for just a dope and a Dixie, and Henry's "Yes, yes, boss." Keller is hidden in a haze of smoke from which emerges the faint strains of "Why Talk About Love" and "Don't Be That Way." In the midst of it all, though, there is always Bobby Jones drinking her milk at nine-thirty every night and a perennial bridge game including Maude Safford, Millie, Winnie, and Lib Fair. Thank heavens for spring, when we can spread out on back campus for our "cigs"—light and air, at last! Back campus calls to mind, too, "The Rules for Sunbathing."

"Then too" (and how do you like our transition?) some famous phrases strike a familiar chord . . . "The unique part of physical education" . . . "Am I casting a cloud of darkness over your mind?" . . . "There will be a fine of one dollar" . . . "The social office will have to make arrangements!"

In the drama line no senior can forget either the "Apprentice Players" or the W. C. T. U. speaker—"Hold high the Torch"—important events of their freshman year, or Louis "ascending the rostrum" in more recent times. The most unforgettable of all memories, however, is—can you guess?—Sunday dinner!

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Alumnae News

Ruth Crupper Reeves,
ALUMNAE SECRETARY, 107 Chapel

The following is a partial list of those who expect to be at Hollins for Alumnae Day and commencement:

1937
Mary Morris Watt, Marguerite Moncure, Jane Duke, Eleanor Graff, Helen Sue Trinkle, Frances Wellons, Dorothy Van Deusen, with Kate Spruill, president of the class.

1936
First Reunion
Katherine Lavender Woodward, president, and Sue Tyler Jopling, Mary Richardson, Margery Wells, Marlow Weeks, Carolyn Saunders, Eleanor Schaeffer Wells, Martha Cargille, Sue Eastwood, Louise Tompkins, Frances Quirk, Peg Clark, Florence Shelley, Elizabeth Lee, Rosalie Bates, Frances Henley, Jane Botts.

1935
Susanna Turner, Harriet Robinson, Margaret Richardson, Susie Cooke, Carol Faulkner, Elizabeth Walrond.

1934
Peggy Macdowell Staples, Jane Moon Godwin, Nan Cook Smith, Jean Staples Showalter.

1933
Reunion
Page Rudd Perkins, president, and Helen Garber, Rosamond Larmour, Natalie Smith, Kate Holland, Elizabeth Young Revercomb, Elizabeth Dawson, Mary Macon.

1932
Janet Stirling.

1928
Reunion
Florence Penn Booth, president, and Bobbie Hunt Burton, Frances Hildreth Davenport, Jane Gier Raynor, Agnes Martin Skillen, Mary Hinton Duke Kerr, Lillian Cromer Bergman, Rebecca Miller Overby, Mary Ellen Franklin Gillespie.

1913
Reunion
Rose Heilman Woods, Josephine Buchanan, Courtney Rudd Bixby, Katherine Watts Noel, Polly Wilhelm Pearce, Catherine Calloway Lee.

1903
Reunion
Lucile Virden Faulkner, Ethel Williams Bates, Mary Masters Turner. Representatives from many other classes will be present on the campus for the alumnae dinner and the annual meeting. Among those listed are: Dorothy Quarles Dick, Eloise Kelly Cooke, Sarah Middleton Simpson

Commencement Program

SATURDAY

10:00 A. M. Registration in Main Building
Class Meetings
12:15 P. M. Lunch; Open House for the Alumnae at the Cabin
4:30 P. M. President's Tea in Barbee House
6:30 P. M. Alumnae Dinner in Keller
8:30 P. M. Commencement Play in the Little Theatre
Alumnae Sing on the Library steps

SUNDAY

10:30 A. M. Annual Meeting of the Alumnae Association in Presser Hall
1:00 P. M. Dinner
2:00 P. M. Conference of Class Representatives in Student Council Room in the Chapel
3:00 P. M. Conference of Alumnae Club Representatives in Y. W. C. A. Room in East
6:30 P. M. Supper
8:00 P. M. Baccalaureate Sermon in Chapel

MONDAY

10:30 A. M. Class Day exercises in the Forest of Arden
4:30 P. M. President's Garden Party
8:30 P. M. Bon Fire in the Little Theatre

TUESDAY

9:45 A. M. Academic Procession to the Little Theatre
10:00 A. M. Commencement Exercises
12 Noon Cap and Gown Ceremonies on the Quadrangle
12:30 P. M. Luncheon

Senior Parties Climax Spring Social Season

Though all those cute seniors have been having parties all year long, beginning way back there in October, with a hay ride about Hallowe'en time, there has still been a big bunch of them in the last few weeks.

One of the cutest was a picnic supper in the Forest of Arden on Kid's Day, last day of classes at Hollins for them, and a real occasion to celebrate. Of course, they played kid's games and ate their ice cream cones and chocolate cake with relish. Elizabeth Hays, Agnes Gant, Aubrey Hawley and Ruthie Rhodes were the hostesses. Another picnic was given on Saturday, May 28, over in Happy Valley by Blair Carter, Sara Rice and Frances Sydnor. Unfortunately Rebecca Rice, one of the hostesses, was unable to be present because of her illness. Of course, everyone enjoys just being lazy over there, but the most memorable features of this picnic were the "simply divine pigs-in-the-blanket," with the chess pies running a close second.

Then Beverly Dillon, Betty Hart and Betsey Dandridge, the ex's of '38, gave what they described as a "kind of tea" over at Tinker Tea House on last Monday afternoon. It seems, though, that towards the end it turned into something of a bridge party.

The latest of these affairs is a buffet luncheon at Tinker Tea House, given only this noon, Friday, June 3, by a group including Frances Smith, Mary Anderson, Nancy Means, Georgie Dando, BoPeep Hundley, Katie Whitehead, Marge Flach, Margaret Jamieson and Mary Green. Nor are they all over yet, for Nancy Peery, Martha Pearce, Bobby Jones and Lee Quinby have extended invitations for breakfast bright and early tomorrow morning.

To climax the whole series Miss Kathryn L. Wood, sponsor of the class, has invited them all up to Rathhaus after Baccalaureate service Sunday night for one more informal get together. Along with the work and the study this has been a gay year, and this series of parties a gala finish to it.

"President Emeritus"



Shown here is a portrait of Miss Matty Cocke done at Hollins by Mr. John E. Canaday, Assistant Professor of Art, and entitled, "President Emeritus." For the background he has chosen an old engraving showing Hollins at it was in 1889. This seems an inspired choice, for in actuality it is impossible to separate the person of Miss Matty from either the physical or the less material parts of the college.

Myron S. Myers Presents First Piano Recital Here

NUMBER BY DEBUSSY IS GIVEN BEAUTIFUL INTERPRETATION

On May 20, 1938, Mr. Myron S. Myers gave his first piano recital at Hollins, in the Little Theatre. His program included a Beethoven Sonata; Prelude, Chorale and Fugue by Franck; several works by Brahms; Reflets dans l'eau by Debussy; and the Etude en de forme de Valse by Saint-Saens.

Mr. Myers gave at this time a brilliant and inspiring recital, with a technique showing a perfection attained after long years of practice. At times, however, it seemed that he sacrificed the beauty and the feeling of the composition in order to attain a perfection of presentation which would appeal to the majority of the audience.

Probably the most memorable rendition by Mr. Myers was Debussy's Reflets dans l'eau. In his interpretation of this work, Mr. Myers showed a remarkable insight into the intentions of the composer. The whole recital, however, was a fitting climax to Mr. Myers' musical activities at Hollins this session.

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Commencement Play is Destined for Success

and Frenchy, all efforts being concentrated on suppressing the innate vigorous quality of the polka.

Miss Blair is more voluble than usual about the whole matter and is also optimistic, as she well has a right to be. In her opinion, "The play hangs together well. Too, the cast works well together and has a feeling for the play. And 'The Romantics' is ideal for a June play—so summery and light and gay."

Here is what the members of the cast themselves think: Lita Alexander: "As Percinet, I enjoy making love to Penny, but the supreme moment is when I say she didn't play Juliet well." Kathleen Cherry: "I'll be glad when the whole thing is over for I'm living in fear of Lita's poking me in the eye during our fencing scene." Nancy Penn: "From bitter experience I can say this Commencement play won't be any worse than usual." Lacy Darter: "I'm afraid this is a case of the gardener also being in the play." Adelaide Smith and Landis Winston (in unison): "This is a novel experience—being a father."

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Mr. Canaday's Exhibit To Continue Until 7th

STUDENTS ALSO SHOW WORK
IN Y. W. C. A. ROOM

During Commencement Week the art exhibition in the Y. W. C. A. room will include the group of drawings and paintings in various media by Mr. John Canaday of the Hollins art faculty and the work of various students in the art classes. In Mr. Canaday's collection are etchings, charcoal drawings, water colors, and tempera, a type of painting dating back to the fifteenth century and which especially interests him. An outstanding example of the possibilities of the tempera technique is Mr. Canaday's portrait of Miss Matty Cocke, worked out in minute detail, in contrast to the broad treatment of his water colors.

The student work, which is being transferred from Presser, will include chiefly portrait work in oils, composition studies, figure sketches in pencil, charcoal, and water color, and landscapes in water color.

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